



How to Produce Children's Plays (Paperback)

By Constance D'Arcy MacKay

Createspace, United States, 2015. Paperback. Condition: New. Language: English. Brand New Book ***** Print on Demand *****. From the Introductory. To anyone not familiar with the astonishingly rapid growth of the child-drama movement in this country the slogan of Every Public School a Community Theater will come as a distinct surprise: yet it is not long since President Emeritus Charles Eliot of Harvard, in speaking of the dramatic instinct, prophetically said: Here is this tremendous power over children. that ought to be utilized for their good. It is true that the dramatic instinct is very general. So I say that this power. is one that ought to be in at least every school in this country, and, moreover, I believe that it is going to be. On every side it is evident that this prophecy is being fulfilled. The demand for children's plays was never so great as it is to-day, and coincident with the demand is a wish for a fuller knowledge of how to direct them, since there are few guide-posts on the way. Therefore, the object of this book is to tell in the simplest possible manner what to do, and what not to do in...

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